



BRAZIL

Train Stations

Paulista Metropolitan Trains Company – CPTM - Brazil

Inclusive Architecture Accessibility and Mobility

- Universal access - ramp for wheelchairs or strollers;
- Handrails with two heights - safety for elderly and children;
- Guides demoted around to ensure access to stations;
- Non-slip floor - preventing falls.



“Urban infrastructure and accessible transportation systems: A city for all ”





BRAZIL

Train Stations

Paulista Metropolitan Trains Company – CPTM - Brazil

Inclusive Architecture Accessibility and Mobility

- Environments adapted for people with physical or sensory disabilities;
- Information and signage visual, aural and tactile;
- Guidance for user mobility and visually impaired user with hearing disabilities;
- Access devices with sensors, adapted for the passage of wheelchair users.

"The accessible buildings must be adaptable to various anthropometric parameters or sensory"



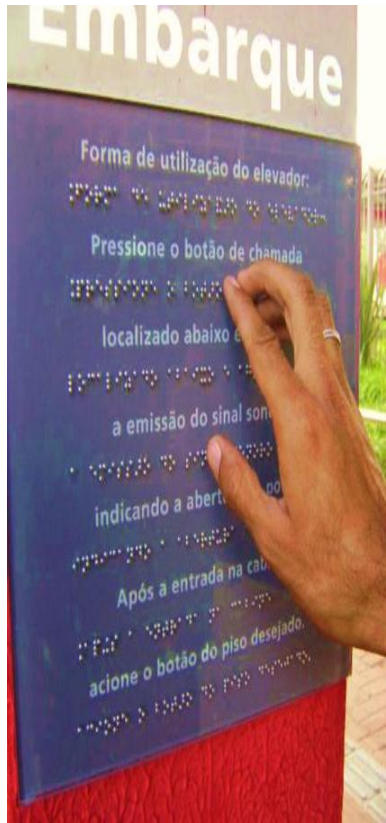


Train Stations

Paulista Metropolitan Trains Company – CPTM - Brazil

Inclusive Architecture Accessibility and Mobility

- Adaptation for visually impaired person, for safety and autonomy;
- Boards of braille and print;
- Maps with tactile button to request assistance;
- Routes of referral with floors tactile directional and floors alert tactile.



"The architectural design should act as a facilitator in the spatial relationship of the individual and place"





BRAZIL

Train Stations

Paulista Metropolitan Trains Company – CPTM - Brasil

Inclusive Architecture Accessibility and Mobility

- Toilets accessible to the various forms of locomotion;
- Preferred seating for persons with reduced mobility or obese;
- Use of contrasting tracks on the stairs to assist people with low vision or residual;
- Telephone for person with hearing disabilities.



"Environments that welcomes all people, including those with disabilities or reduced mobility"





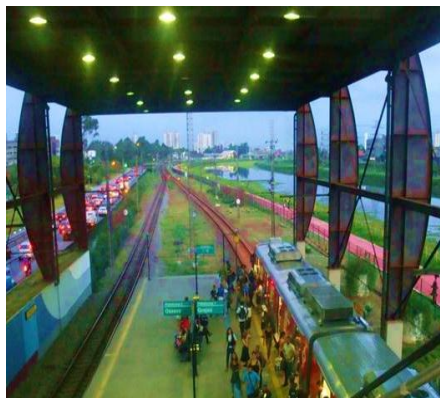
BRAZIL

Train Stations

Paulista Metropolitan Trains Company – CPTM - Brazil

Inclusive Architecture Accessibility and Mobility

- Apply design solutions that are equitable and democratic;
- Implement information systems and effective signage;
- Generate large circulation spaces without segregation;
- Seeking equality in diversity, as a dream project accessible.



“Accessibility and Social Inclusion - Elimination of barriers and the insertion of Universal Design”

