

DURBAN STREET PROJECT – RIVERTOWN

The UIA-Durban Street Project is a public architectural and urban forum at the historic Beer Hall at John Milne Road. It includes exhibitions, workshops, discussions and parties with local and international guests. It is an opportunity to show projects and initiatives not just to specialists and the Congress visitors but to a broader public. It is an experimental part of the transformation of downtown Durban and it also serves as an initial event in drawing the attention of the people of Durban to this area.

Exhibitions:

- Ecology.Design.Synergy by Behnisch Architekten + Transsolar Climate Engineering
- Marlboro South by Informal Studio
- Results of the student competition „Call for Universities“, Rivertown
- Poster exhibition which will be mounted on the street facades of the beerhall

The contributions show socially responsible and cultural strategies for high density and sustainable urban development in different parts of the world. A Student Summer School will take place in the exhibition space and workshops focused on "Architecture and Children" and "Architecture for All" will be held in the courtyard.

Curators: Nina Nedelykov, Christiano Lepratti

Rivertown exhibition

Beer Hall 2-7 August 2014

The exhibition in the Beer Hall will show the results of the “Call for universities” Rivertown. The task for the students was to develop visions and strategies for the precinct around John Milne Road. Their solutions propose:

- an arts, culture and environment led regeneration process
- the revitalisation of public space focused on a re-naturalised water canal
- the adoption of green public space and the evolution of the eco-system of the city (urban gardening on the Victory Park)
- the refurbishment of the Beer Hall as an Arts & Culture activation centre and administrative hub for the Municipality
- emphasis on participatory urban planning

“The battle for a more sustainable future will be won or lost in cities“.

The exhibition and summer school are an experimental part of the transformation of downtown Durban.

Curators: Nina Nedelykov, Christiano Lepratti

Durban Street Project – Rivertown

Rivertown Summer School

Beer Hall 3-7 August 2014

With Thomas Auer: Transsolar Stuttgart, Munich, New York, Paris;
Stefan Behnisch: Behnisch Architects, Stuttgart, Munich, Boston;
UIA representative, ETekwini municipality representative;
AUA representative

Urban sustainable development and socially responsible strategies.

Rivertown, as a former warehouse district in downtown Durban, offers unique opportunities as a "laboratory" for the development of new concepts for a coherent mix of different social groups and their need to achieve a productive coexistence in our cities. The Rivertown Summer School will work on ideas for the revitalisation, social integration and sustainable development of inner cities, by introducing pedestrian oriented mixed uses and models for higher density building. The school also serves as a platform for international collaboration, interdisciplinary exchange, and innovation in urban research and practice, specifically for young architects and planners from different parts of the world.

Curators: Nina Nedelykov, Christiano Lepratti

Poster Exhibition

The poster exhibition will be mounted on the façades of the historic Beer Hall along the public street. It is informal in character and shows architectural and urban projects and initiatives, attracting the attention of a broader public.

The exhibition displays different examples of high density and sustainable and/or culture led urban development and socially responsible strategies in the context of new and existing or listed buildings. The projects range from large to small scale and come from different parts of the world. The focus is on projects that function as catalysts for the revitalization of quarters, areas, ensembles, on projects that involve different and interdisciplinary competences of public authorities, architects, urban planners, sociologists, economists and civil society, and projects in the field of education.

Curators: Nina Nedelykov, Christiano Lepratti

Architecture and Children

The UIA Work Programme Architecture and Children presents 4 workshops, which offer different concepts of an approach towards Architecture and Urban Development and their relationship to society for children and youth.

Workshop 1 "Children discover Architecture" invites children from several South African schools to a joint daily course with the Goethe Institute Johannesburg.

Workshop 2, held by Costa Rican architects, exercises a spatial sensibility using emergency houses as an example, from the perspective of children.

Workshop 3 "Durban – the City of Future" offered by architects and teachers from the Start Art School Moscow introduces the children to the combined subjects of Art and Architecture.

Workshop 4, initiated by an Egyptian architect, presents "Happy Grounds – an Architecture and Children Street Workshop" which aims to involve children in a participatory design process.

Curators: Hannes Hubrich, Ewa Struzynska, UIA-WP Architecture and Children

Architecture for All

Remix Dance Company “Is Anybody Out There?”

John Milne Road & Beer Hall Courtyard, Tuesday 5th August, 11am

Remix Dance Company is a unique dance company with a deep commitment to dance and dance education for performers with and without disabilities. Remix was founded almost fourteen years ago by Nicola Visser and Malcolm Black (a wheelchair performer, choreographer & current artistic director), with the purpose of creating a platform to bring together dance artists from diverse backgrounds and different physical abilities. Remix has built up a reputation as a groundbreaking and inspirational force in both dance and education. In 2002, Remix won the Arts and Culture Trust Award for Cultural Development Project of the Year. In 2006 it was awarded the Western Cape Cultural Committee Award for its Outstanding Contribution to Disability and the Arts. In Rivertown Remix is partnering with the UIA Architecture for All Work Programme to deliver an exciting & inspiring performance “Is Anybody Out There?”

Art Workshop

Beer Hall Courtyard, Tuesday 5th August, 11am

This workshop is envisaged as a conversation about the places where we live work and socialize, how they are and what they might become. We will explore the reality of the built environment, our homes, schools, shops, parks, all the places we inhabit, what we like and dislike. We will then investigate how they can be bigger, brighter, sound better, work better and make us feel better! No idea will be too outrageous! We will use images, pictures, drawings, words, stories and poems to put together a series of collages expressing our hopes and dreams for the future. The exercise will be low key and informal, but the content will touch on what people really want from the places where they live and work. Bring along anything you might like to add to this fusion of ideas. All are welcome!

Curators: Fionnuala Rogerson & Tracey Gevers... UIA-WP Architecture for All